

District Tournament Registration
Interpretation Bibliography Form



(Please photocopy blank form if additional copies are needed.)

Chapter/School Name		
Association District		
Tournament Location		
Tournament Dates	Start Date	End Date

Event *(select one)* ___ DUO ___ DI ___ HI ___ POI

Contestant's Full Name _____

Title of Cutting _____

Author _____

For Print Publication:

Publisher _____ Date of Publication _____

ISBN *(if available)* _____

For Digital (Online) Publication:

Date the web page was printed _____ URL (web address) of the script's first page, for verification purposes:

Event *(select one)* ___ DUO ___ DI ___ HI ___ POI

Contestant's Full Name _____

Title of Cutting _____

Author _____

For Print Publication:

Publisher _____ Date of Publication _____

ISBN *(if available)* _____

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Event *(select one)* ___ DUO ___ DI ___ HI ___ POI

Contestant's Full Name _____

Title of Cutting _____

Author _____

For Print Publication:

Publisher _____ Date of Publication _____

ISBN *(if available)* _____

For Digital (Online) Publication:

Date the web page was printed _____ URL (web address) of the script's first page, for verification purposes:



Main Event Interpretation Script Verification Cover Sheet

Please print or type the following information.

School Name:		State:	
NSDA District:			
Coach Name:			
Student Name:			
Title of Cutting:			
Event (<i>choose one</i>):	_____ HI	_____ DI	_____ DUO
	_____ POI		

I certify that we, the coach(es), student(s), and administrator(s) directly affiliated with our NSDA chapter, have complied with the following requirements.

- _____ I have included a word-processed manuscript of the cutting.
- _____ I have included a highlighted copy of the original script. The pages are in the order of the cutting. If lines from one page were used more than once within the cutting, the original page was re-copied, highlighted, and inserted to show the order of the line(s) used.
- _____ I have clearly indicated in ink any words added or changed as permitted in the rules.
- _____ I am aware of the Transition Rule: *“Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.”*
- _____ The pages submitted from the original script accurately reflect the performance.

Coach Signature:		Date:	
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